



# MOAH UPDATE

January 2016  
Number 79

*Invention & Technology*  
1750 - 1950

## Moving To MOAH's New Warehouse

Big Joe, strapping machine, fork lift, pallet jack, stake truck, 8 foot pallet, dead blow hammer, banker's box, tape machine, 2 by 4, 4 by 4, drop cloth, pickup, push harder, sweat, film wrap, trailer hitch, Gaylord box ... words not normally associated with a museum, these comprised the vocabulary of the volunteers who assisted in the move from MOAH's old warehouse to the new.

This gargantuan effort was headed by our super volunteers, board members Charlie Gillis and Jim Wall. The task was to move the 5,000+ items that have been accessioned into the MOAH collection, plus some 2,000 to 3,000 items waiting to be evaluated for accession. In addition, the storage racks, shelves, administrative files, books, display cases, machine shop, computers, photo shop, and all the many other peripheral equipment and supplies used to maintain the collection, needed to be moved to the new warehouse by July 1<sup>st</sup>, 2015. All in all, the



items to be moved filled and overflowed our old 8,000 square foot warehouse. The new warehouse is 13,500 square feet. And we own it, not rent it!!!!

Charlie and Jim started back in March by identifying the needs for move resources, the scarcest of all being money. Out of the question was hiring a moving company to do the job because the cost was estimated to approach one to two years of MOAH's total annual budget. The move had to be done incrementally and be cost effective. Volunteers, borrowed/donated equipment, and low-cost or donated supplies were high on the list for cost savings.

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## From Our President

Jim Wall



### The Early Years

With this being our 25<sup>th</sup> anniversary (Have you heard this yet? I admit we are guilty of mentioning this every time we have the chance), I thought it would be interesting to spend some time

looking back at the early years of

MOAH. What really happened 25 years ago? And what happened many years earlier?

Our official anniversary is based on when Frank Livermore first opened his museum to the public in 1990. By this date, he had already been collecting items and showing them to his friends for 30 or more years. And some of them were already referring to it as a museum, specifically the “Smithsonian West.” While just calling it a museum doesn’t make it so, the seed was planted.

In 1985, five years before the official opening date, the organizational papers for the newly named Museum of American Heritage were filed with the State of California. The signers of the articles of incorporation and the first Board of Directors were: Frank Livermore, Perry Moerdyke, Jim Jervis, Donald Crete, Erwin Shannahan, and (our own current board member!) Charlie Gillis.

Those first five years before the public opening were spent organizing and officially cataloging the collection and figuring out where (and how) this collection would be presented to the public; it was not given that the museum was to be in a building that the public came to visit. One of the ideas that was seriously discussed was to fill a bus or trailer with artifacts and have this “museum” travel to different schools, events, and organizations.

But eventually the decisions were made and the preparations complete. And the first MOAH location opened at 275 Alma Street in 1990. So it was 25 years ago (I did warn you that we would keep mentioning this) that we were officially a public museum, starting out in an old BMW showroom, and displaying a variety of the original artifacts that Frank had collected. But the costs of both warehousing (of the stored artifacts) and a suitable public location were difficult to sustain. Events were already in motion that would lead to the new, long-term home for the museum.

Rhona Williams, the last surviving daughter of the late Dr. Thomas Williams, died in 1989. In her will, she left the family home to the city to be used for the benefit of the community. Initially this gift was well

*See From Our President, Page 9*

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Frank Livermore 1919-2000

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# Thoughts On Retiring As Exhibits Director

by Beryl Self

A paragraph in the Palo Alto Weekly in 1997 invited readers to view the Williams House, the new home of the Museum of American Heritage. Of course, volunteer opportunities were to be presented!

I had recently retired from ten years as the Exhibits Director at the San Jose Quilt Museum and was looking for an interesting volunteer project. Working with mechanical and electrical artifacts seemed promising.

I gently eased myself into the exhibits committee, not at first mentioning my previous experience. With the appointment of Gwenyth Claughton as Executive Director I began to feel that MOAH was a great place to be and took on more responsibility for exhibits.

Friends teased me about how long it would be before a quilt appeared on the wall at MOAH. An early example was a three-dimensional Tumbling Blocks quilt used in *Measure for Measure* in 1998. A quilt known as Churn Dash and also as Monkey Wrench provided the background for two of MOAH's artifacts—a butter churn and a wrench (a tool improved by Mr. Monckey). None was labeled and visitors were asked what the three objects had in common. One or two quilters saw the connection but the answer to everyone else was provided on the back of the label.

Now that I am once more retired I look back on some of my favorite exhibits. *California Living the Sunset Way* presented a wide range of challenges involving gardening, cooking, travel, and architecture. We persuaded Jim Wall to build a chair from one of Sunset's "do it yourself" articles!

For *Cabinet of Curiosities*, an appropriate Victorian atmosphere was created with dark red velvet curtains and stenciled walls. Gwenyth and Laurie Hassett had done such a good job with the stenciling that visitors asked about our "wallpaper" (too expensive to purchase). Many friends and members of MOAH contributed the oddest collection of curiosities, and the Palo Alto Junior Museum generously lent us some of their most prized possessions.

How would a textile exhibit be received at MOAH? To my relief the exhibits committee was really enthusiastic. Together with tools, there were textiles to illustrate the early history of wool, linen and cotton, quilts included of course, and Dick Clark worked wonders to document the changes introduced by the industrial revolution. The effort put into *From Fiber to Fabric* was a rare gift for my 80<sup>th</sup> birthday.

So now I am moving on. Nobody will have to transcribe my awful penciled notes (many thanks to Laurie and Sandra Roorda) or suffer my frequent interruptions at meetings (my uncontrollable enthusiasm). I shall miss working with a great team of people but I am certainly not retiring from MOAH. Let's all look forward to the next 25 years.

## Membership Report

### MOAH Welcomes Its New and Upgrading Members!

#### **New Members:**

##### Individual

Jack Jolly

##### Family

Liz Gardner

#### **Upgrading Members:**

##### Family

Carolyn Caddes

Marilynn Phillips

Margot & Vaughan Pratt

#### Supporting

Sally Jervis

Nancy Kiely

Genie & Ken Lange

Mike & Carol Megas

Art Notthoff

Janie Rempel

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Satterthwaite

#### Sponsor

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The Ely Family

# Upcoming Main Gallery Exhibit

## *Pinball!*

Opens February 19, 2016



*Pinball!* is about to come to MOAH. From seedy, dimly lit gambling dens and Prohibition-era speakeasies, to bright and cheerful candy stores, to amusement arcades, pinball machines are now finally making their way to the Museum of American Heritage.

The history of pinball is indeed a colorful one – and perhaps much longer than you know. For decades, almost all pinball machines were manufactured in the United States, even as the game came to be played worldwide. *Pinball!* aims to show visitors the evolution of the game from its initial gambling days in the early 1900s to the current resurgence of pinball machines and the pinball arcades of today. Additionally, visitors to the exhibit will learn not just the history and cultural relevance of pinball, but also the mechanics and the science of the machines themselves. After all, early machines were purely mechanical.

Key to *Pinball!* is the support of the Pacific Pinball Museum in Alameda. Also known as the PPM, the museum holds the largest collection of pinball machines and pinball-related artifacts in the world. With a collection of over 400 working games (and keep in mind that the museum also restores machines), the PPM is dedicated to teaching science, art, and history through pinball, as well as preserving and promoting this important part of American culture. Their contributions to *Pinball!* help make MOAH's exhibit the fun and engaging experience it is, as several of the games on display are playable! Along with flashing lights, we're heading into this exhibit with literally all the bells and whistles.

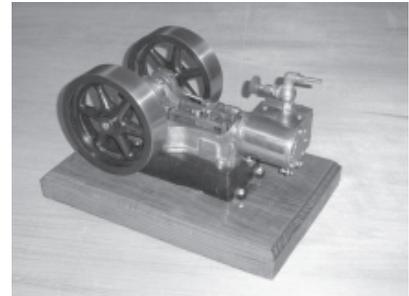
We look forward to seeing you for *Pinball!* here at the Museum of American Heritage. The exhibit opens next month on Friday, February 19<sup>th</sup> and will last through May.

## Current Special Exhibit

### *Model Steam Engines*

Open now

A small but impressive exhibit of model steam engines is now into its third month at MOAH. Dr. Williams' lab and surgery are currently filled with roughly two dozen models. Out of this number, two have been set to run, showing visitors the intricate mechanics behind these miniature models. The old operating room currently houses the Wyman collection, which is comprised of models of both real and conceptual steam engines, while the lab area displays steam-powered toys. These small steam engines are built as educational toys for children or for adult 'live steam' enthusiasts.



Earlier 19<sup>th</sup> century models mainly fell into one of two groups: stationary engines meant as replicas of 19<sup>th</sup> century factories, and mobile engines, such as boats and steam locomotives. Later, especially in the 20<sup>th</sup> century, the appearance of steam wagons, fire engines, traction engines, and steamrollers began to emerge. By the mid-20<sup>th</sup> century, hundreds of companies around the world were making steam models and toys.

Some of the little treasures on display at MOAH are a steam-powered toy boat called the *Victoria* and a colorful engineering model of a factory steam engine built by Paul Kosuth Sr., master builder of miniature steam models. Indeed, the latter was featured on the cover of several model builders magazines. This exhibit has already been a great hit with adults and children alike, and we urge you to come and take a look.

## Volunteer Opportunities For 2016

MOAH is on the lookout for curious and active adult volunteers. We have a variety of jobs that can provide you with some fun and rewarding volunteer experiences while you meet and work with interesting people. There is also the possibility of task-based volunteering, allowing you to help us on your own schedule. For more information about volunteering at MOAH, please contact us at 650-473-9070 or mail@moah.org.

### Gallery Docents

Are you looking for a weekend volunteer project that requires only an occasional 2.5 to 4 hour commitment? Would you like to be part of MOAH's exciting exhibits and share your knowledge? We are looking for Gallery Docents to take occasional shifts on Fridays, Saturdays or Sundays either from 11:00AM to 1:30PM or from 1:30PM to 4:00PM. This is one area in which MOAH can really use your help!

### Garden Volunteers

How about participating in the restoration and maintenance of an historic garden, while getting some fresh air and exercise and meeting some interesting people? MOAH's Garden Team is looking for additional personnel to help with both heavy and light garden duties.

### Education Instructors and Assistants

Have you ever thought about sharing your knowledge and talents with young people? MOAH offers weekend classes and summer camps to youth aged 9+ in science and technology. We are on the lookout for both instructors and assistants.

### Exhibits Team Members

Do you love to work with others on creating educational and entertaining displays and exhibits? Do you have a passion for history? How about being a part of MOAH's Exhibits Team? We mount several exhibits each year and are looking for team members to assist with all aspects of research, development, and installation.

### Publicity and Public Relations Team Members

Are you interested in communications and public relations? Do you wish more people knew about all of MOAH's great services? How about working with our Publicity Team to get the word out to our community?

### Special Events Volunteers

Do you love to get involved with special events, fundraisers, and parties? Do you like the excitement of working with a team to plan and execute themed functions? How about being a Special Events Volunteer for MOAH?

## Spotlight On Sponsorship: Hassett Hardware



In 1957, Bob Hassett opened the first Hassett Hardware store in Campbell. Now, 57 years later, with the hard work and vision of Bob's son, Larry, and grandsons, Richard and Eric, the family has grown the business to include five Hassett Hardware stores in the Bay Area. Hassett Hardware prides itself on customer service, but beyond their commitment to providing the best customer service to their patrons, Hassett Hardware is dedicated to serving their community outside of their hardware stores.

Hassett Hardware has been a longtime supporter of the Museum of American Heritage among many other community organizations, including Boy Scouts, Girls Scouts, the YMCA and many more. They have been involved with MOAH for well over 10 years in many respects, including being an underwriter of MOAH's annual fund-raiser, VVFF. Beyond that, Hassett Hardware provides ongoing support to MOAH through in-kind donations and assisting with the cost of materials for day-to-day operations. Hassett Hardware is also instrumental in helping with Repair Café as they provide volunteer support and tools and materials used for each event.

MOAH would like to take the opportunity to recognize Hassett Hardware for their commitment to our community and, most importantly, their commitment to MOAH over the years. We are honored to count Hassett Hardware among our friends and grateful for all they have done and continue to do to help MOAH succeed. Thank you Hassett Hardware; we look forward to continuing our partnership for years to come!

## Technical Education

Wendy Breu



### Science Spooktacular

With great anticipation of a full house, we scheduled our perennial favorite, Science Fun program, for October 18. Sandra, our Interim Executive Director, came up with the brilliant idea of pairing the science event with a docent-guided flashlight tour. She aptly renamed this event *Science Spooktacular* and did an excellent job decorating and designing signs in the Halloween theme. To add to the fun, Wes Anderson showed up in costume.

Bob Boschert, Wes Anderson, and Jim Wall treated both children and adults to a session of hair-raising and spectacular fun show. Although attendance was modest, the audience found it thrilling to see “Frankenbear” revived by the Tesla coil. What a nice touch, Bob! (Disclaimer: no teddy bear was harmed during this event.)

Many thanks to Wayland Lee, who managed to capture the sheer joy of the children during the hands-on part of the event.



## Education Department in Hiatus

I am sorry to report that since the beginning of fall 2015, we have experienced low enrollment in our programs. As a result, we had to cancel Larry Pizella’s Beginning Electronics class in September. This comes as a great surprise to all of us as all our classes have been popular and very well attended. As of now, we are temporarily suspending our workshops until further notice. MOAH’s Education Team plans to review our current program roster and strategize for future class offerings. We welcome comments and suggestions from MOAH members and the general public. If you have specific ideas regarding our current or new education programs, please forward your advice to [mail@moah.org](mailto:mail@moah.org). We look forward to your feedback.

## 2015 Volunteer Appreciation Event

On the warm, sunny afternoon of Sunday, October 11, the Museum of American Heritage hosted its annual volunteer appreciation event, planned and coordinated in large part by newly named interim Executive Director Sandra Roorda, ably assisted by Bev Nelson and Beryl Self.

Lots of people contributed to the success of the day. Setup was handled by Charlie Gillis, John Davis, Art Adams, Bev Nelson, Beryl Self, and Roberta Gillis. Charlie Gillis assisted bartender Jim Nelson, who generously donated red wine for the event. Cleanup was done by Charlie and Roberta Gillis, Jim and Eileen Wall, Beryl Self, Jim and Bev Nelson, and Sandra, Wouter and Lien Roorda.



Before the feasting began, museum President Jim Wall opened the festivities by thanking MOAH’s volunteers for their role in making the museum as successful as it is. Next at the microphone was Bev Nelson, who introduced interim Executive Director Sandra Roorda. Sandra acknowledged the recent passing of several friends of MOAH. Sandra’s remarks were followed by those of Judy Pell, MOAH’s Volunteer Coordinator.

## New Warehouse, continued from Page 1

They estimated not only the volunteer effort to supplement their own but the need to either commandeer, rent, or purchase tools and equipment. The old warehouse had a limited amount of the heavy lifting equipment needed to load and unload printing presses, machine tools, refrigerators, old TV consoles, organs, pin ball machines, etc., etc.

They started their quest for borrowed equipment and were satisfied, in part, by the offer of Chris Carter, board member, who loaned the use of a full-size riding forklift. Additionally, Chris provided many wooden pallets needed to stage and transport all the “stuff” being moved. Chris also lent the strapping tool needed to fasten items to the pallets. Then board member Girvin Peters came through with the use of his flatbed stake truck. Additional transport needs were filled by occasional day rental of other trucks.

The former occupant of the new warehouse vacated on June 1<sup>st</sup>. The building needed significant clean up in order to accept the collection. The new warehouse floor is about 80% covered in vinyl tile .... a very desirable floor covering .... but it needed cleaning and waxing. Charlie and Jim, with assistance from board member Ken Kormanak, spent hours cleaning and waxing the floor with one rented floor buffer and one old model from our collection.



The move commenced the first week of June. Many hands helped Charlie and Jim. Frequently seen lending a hand were John Davis, John Eckland, Stu Hanson, Ken Kormanak, George Patterson, Girvin Peters, and Eileen Wall, as well as multiple Foothill College students earning credits for civic activity.



The move proceeded over three weeks and met the deadline with several days to spare. Then the effort to organize, stage and display the collection began. The first order of business was to arrange the large boxes in which many of the smaller accessioned items are stored. Following that, erection of several hundred running feet of shelving to store and display larger accessioned began. Our larger warehouse lends itself to showing many collection items in a manner conducive to having open houses at the facility, so the shelving is being arranged accordingly.

As of September, about 30% of organizing is complete. However, during the time that the move has been in progress, MOAH has accepted for possible accession many items, which will call for many volunteer hours to process.

The new warehouse is clean and well lit. It lends itself to a much more attractive method of storing and displaying the collection. The Board of Directors certainly made an excellent decision to purchase the building.

## At The Lectern



Because he loves history, **Steve Staiger** has been involved with MOAH since its inception 25 years ago and is currently a member of its Community Advisory Board. And because he enjoys sharing his knowledge, Steve came to the museum on September 9 to talk about *The Panama Pacific International Exposition* of 1915.

This spectacular event celebrated both the opening of the Panama Canal in 1914 and San Francisco's remarkable recovery following the devastating earthquake of 1906. There were concerns that few would attend since San Francisco was considered to be so remote. As it turns out, it actually made money, which is unusual for such events.

San Francisco's event boasted separate exhibits hosted by 21 countries, all 48 states, and all 58 California counties, as well as multiple "palaces" featuring various aspects of major human endeavor, including the fine arts, manufacturing, agriculture, and transportation. Attendees could view the Liberty Bell, which travelled to California by train, and could see such celebrities as John Philip Sousa and Buffalo Bill Cody. The exposition faced a major obstacle with the outbreak in Europe of World War I; a

decision was made not to delay the opening, despite the de-commitment of several countries and the reluctance of some to send their art treasures to America.

The two major icons of the exposition were the Palace of Fine Arts, which, after several reconstructions and retrofits, still exists today, and the Tower of Jewels, which does not. The "End of the Trail," a popular statue erected as a tribute to Native Americans, now resides at the National Cowboy & Western Heritage Museum in Oklahoma.

In addition to numerous images of the exposition shown during his presentation, Steve invited the audience to view his personal collection of memorabilia of the event.

**Art Adams** has been a MOAH member/supporter/volunteer since its earliest days. Many years prior to his involvement in MOAH, Art contributed to a much larger endeavor. On October 14, Art recounted that story in his talk, *A Young Man Goes to War 1944*.

At the age of 19, Art had been drafted, inducted, trained, shipped overseas, sent into battle, captured, imprisoned, recaptured after escape, liberated and, finally, sent home. He summarizes his wartime experience as "four months in training, four days in combat, and four months in prison."

Art's military journey began with his induction in Chicago and continued with 17 weeks of training at Fort Hood, Texas. Following a 12-day boat trip to England, he was sent on a mission to capture the small German town of Kesternich, just across the border with Belgium. This mission failed miserably and resulted in his capture and eventual transport to a prisoner-of-war camp in Hammelburg, Germany. While conditions at the camp were not good, Art says the English and American prisoners received better treatment than those of other nationalities. Two issues Art commented on were the lack of food, prisoners being limited to 900-1,000 calories per day, and the fact that was very little to do. After one failed attempt at escape, the camp was finally liberated in April of 1945; Art was taken to a hospital in France, then spent time at "Camp Lucky Strike," and eventually sent back to New York.



In 2004, Art published a book, with the same title as his lecture, chronicling his wartime experiences.

## From Our President, continued from Page 2

received, but before the city decided to accept the bequest there was a discussion of the danger and cost to remedy the long-term effects of the underground gasoline tank that was used by the family. In 1992, the city put a hold on accepting the property until this could be resolved. The city council voted to approve additional funds to investigate the problem, and soon after the study indicated the mitigation costs were acceptable, the escrow closed and the property transfer to the city was completed.

The city immediately tried to find a suitable occupant for the building. Initially there were two candidates: the Peninsula Conservation Center and the Lace Museum. Neither was deemed acceptable and a second round of proposals was opened to additional applicants. During 1993, MOAH was in heavy negotiations with the City of Palo Alto (along with six other nonprofit entities) to renovate and maintain the Williams House as the new site for the public front of the museum.

There were many issues to be discussed: the large cost for the renovation (over \$500,000 needed to be raised), the conditions required by the city for the lease holder of the building, and the work load assumed by the volunteers to plan and manage the renovation. The city wanted a candidate that was willing to accept the lease conditions, met the requirements of the Williams bequest, and was financially capable of completing the renovation without city assistance.

Meanwhile, MOAH was not putting all of its eggs in one basket. The Williams house was not the only option being considered. MOAH's board was also looking at other locations including the historic Rengstorff House located at Shoreline park in Mountain View. This house was owned by the City of Mountain View, which was looking for a long-term use of the property.

Eventually, the MOAH board and friends of the museum made their decision, and in a third round of proposals, the City of Palo Alto accepted the museum's proposal to renovate and maintain the property for a period of 20 years. In this round, MOAH was able to come out ahead and the lease agreement for the Williams House was signed in 1994. However, there was still more to come.

The signed lease agreement almost fell apart in 1995. The city was unhappy with the museum's plans for building a learning center, expanding visitor parking to seventeen spots, and adding a circular driveway around the back of the house. The learning center plan addressed the needs for a handicap-accessible restroom and a public meeting area, and was approved. The additional parking and driveway were denied due to the loss of a significant portion of the gardens. These compromises were acceptable to the museum board, and the agreement stayed in place.

Work was finally started on the property in June of 1996. One final problem arose in 1997 when the need for previously unknown costly plastering work was identified. The city agreed to contribute some money to resolve this problem. After many months of work, and with the building fund trailing expenses by \$75,000, MOAH opened to the public in the Williams House on April 19<sup>th</sup> of 1998.

Even with the renovated house and newly constructed learning center, the museum's work was still lagging in one critical area: the gardens. The city's contract with the museum required that the gardens be renovated and maintained just like the house; in 1997, the city passed an ordinance designating the entire Williams property as a city park. However, at the time, the grounds were still little more than weeds and empty patches of dirt. With an incredible group of garden volunteers, the grounds of the Williams House were renovated to be consistent with the gardens of the 1920s. Today's garden volunteers keep the grounds well tended to make it a vibrant, thriving destination for visitors and locals alike.

Frank Livermore had a vision for a museum to display technology and inventions. He and his friends did more than just dream about it; they were able to get it started. Frank was able to watch it grow and expand through the early tumultuous years, and he lived to see his vision solidify in a long-term home in the heart of Palo Alto. His death in 2000 was a somber event for our museum, but his vision for collecting, preserving, and displaying technology continues to this day.

## In Memoriam

### Jim Jervis



James Jervis was born in San Francisco and grew up in Palo Alto and Menlo Park. He was a Phi Beta Kappa BSME and MBA graduate of Stanford. Jim retired from Raychem after 38 years and then worked at General Surgical Innovations, AgileTV, and Xoft. He enjoyed sailing, fishing, and woodworking.

Jim met Frank Livermore, MOAH founder, when he joined Frank's scout troop as an Eagle/Explorer in 1950. Over the years they remained close friends. In 1984 Frank asked Jim and four other close friends to help him establish The Frank Livermore Trust, the goal of which was to start a museum to house Frank's extensive collection of electrical and mechanical "gadgets" and to offer scholarships to Eagle Scouts in the Stanford Area Council, BSA. Jim served with the others on both the museum board and trust board for many years.

### Dick Rosenbaum



Born and raised in New York City, Dick Rosenbaum held a Ph.D. in aeronautical engineering from the Massachusetts Institute of Technology. When he accepted a job as a research scientist at Lockheed in 1961, he and his wife moved to the Bay Area. Dick served three terms on the Palo Alto City Council between 1971 and 1999 and was elected Mayor of Palo Alto in 1998. He also held such positions as Chairman of the Northern California Power Agency and both president and treasurer of the Palo Alto Historical Association.

Dick joined and began supporting MOAH almost 25 years ago, when he was Mayor of Palo Alto. He attended almost every exhibit and attended most Community Advisory Board meetings. As a MOAH CAB member, Dick was known for his ability to listen and offer a valued opinion on matters that related to MOAH's partnership with the City of Palo Alto.

### Buck Cox



Ashley T. "Buck" Cox was born and raised in Palo Alto, graduated from Palo Alto High and attended San Jose State. He was a PE teacher and worked at businesses in the South Bay. He was best known and defined by endless energy, enthusiasm and commitment to many volunteer activities.

In addition to Buck's volunteer activities at MOAH, he was a fund-raiser and volunteer for the Northwest YMCA, Cupertino, the NW Y Service Club of Y Service International, the Stanford Blood Center, Cupertino Rotary Club, JW House Kaiser, and the First Presbyterian Church of Mountain View. In 2009, he received the City of Cupertino's CREST award for volunteer of the year.

Buck worked tirelessly in the MOAH gardens, always with a smile.

**The Museum of American Heritage sincerely thanks the following individuals and organizations for their contributions over the past six months:**

Elizabeth E. Bowman \* Roger Broussal \* Judy & Paul Caletti \* Roberta & Charles Gillis \* Sally Jervis \* Jill & Don Knuth \* Nancy Matthews \* George Patterson \* Judy Pell \* Bernard Ross \* James & Peggy McClenahan \* Leonard J. Shustek \* John R. Treichler \* Lesley & Girvin Peters \* Marge & Jim Shively \* The Ely Family \* Robert B. Flinkt Jr. \* Mary & Clinton Gilliland \* Mary Louise Johnson \* Chris Carter \* Beryl & Sidney Self \* Anne Wilbur \* Mr. and Mrs. J. Boyce \* Derek Attwaters \* Jeff Ehrlich \* Weston & Jeanette Anderson \* Sue & Bill Beaver \* Marlene Dunwoodie \* Robert & Arlene Katzive \* Judy & Ken Kormanak \* Jim & Bev Nelson \* Mr. & Mrs. Charles L. Pack \* Jim & Eileen Wall

**Thank you to the following for their contributions to MOAH's exhibit on model and toy steam engines:**

Art Adams \* Beth Bunnenberg \* Dick Clark \* Charlie Gillis \* Hassett Hardware \* Bob Katzive \* Wayland Lee \* Kim & Charlie Pack \* The MOAH Collection \* The Roorda Family \* Sandra Roorda \* Beryl Self \* Bill Wehrend \* Jim Wall

**Thank you to the Garden Club of Palo Alto and those members who take wonderful care of the grounds and gardens:**

Robin Allen \* Laurie Baldwin \* Connie Cavanaugh \* Karen Douglas \* Betsy Fryberger \* Mary Jo Levy \* Nan Knoblauch \* Sue Krumbein \* Delia Laitin \* Kathy Luchini \* Susan McDonnell \* Helen Mckenzie \* Carol Malcolm \* Carmen Pekelsma \* Sandra Roorda \* Joan Sanders \* Heidi Schwenk \* Judy Severson

**MOAH Sponsors**

**The Moore Family Foundation \* Hassett Hardware \* Frank Livermore Trust**



**How to Join and Get MOAH for your Money!**

Museum members receive this newsletter; attend lectures free of charge; receive a discount on workshops and special events; and are invited to special members-only receptions for each exhibit.

- Livermore Circle ..... \$ 5000
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Located at 351 Homer Avenue, Palo Alto,  
between Bryant and Waverley Streets  
Hours: Friday through Sunday, 11 am-4 pm  
Admission: Free  
Donations welcomed  
Group tours available by appointment

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## MOAH EXHIBITS, CLASSES, EVENTS

**Exhibits: Friday - Sunday, 11:00 AM - 4:00 PM (Group tours available at minimal fee)**

***LEGO® Holiday Exhibit***

In the Frank Livermore Learning Center  
Open through January 17, 2016

***Pinball!***

In the Main Gallery  
Opens February 16, 2016

***Model Steam Engines***

In the doctor's lab & surgery  
Open now

**Events:**

***May Fete / Vintage Vehicles & Family Festival***

Saturday, May 2, 2016  
May Fete throughout Palo Alto  
Vintage Vehicles along Homer Avenue  
Family Festival at MOAH



### Permanent Exhibits

**General Store**

**Kitchen**

**Print Shop**

**Gardens**

**Marshall Mathews Garage**

**Dr. Williams' Office**

**Ely Family Children's Room**